

CLASSICAL MUSIC LISTENING
music.sandyview.net

Name of student: _____ Date: _____

I listened to: (name of the piece of music) _____

The composer(s): _____

The mood of the music: (circle any that apply, or describe it in a few words)

Cheerful, sad, scary, sweet, foreboding, up-beat, reflective, meditative, haunting, mysterious,
furious, quiet, dance-like, hopeful, march-like, gloomy, restful, happy, triumphant, humorous

Instruments that I heard: (circle any that apply, or describe it in a few words)

Strings, brass, woodwinds, percussion, keyboard _____

I noticed solos by: flute, violin, cello, trumpet, horn, oboe, bassoon, other: _____

I think I would enjoy listening to more music by this composer: yes or no

Why or why not? _____

Extra credit: Circle one, or as many as apply.

The tempo was: Largo Adagio Andante Moderato Allegro Presto Vivace

The piece was constructed in Major Key Minor Key

I heard the following articulation: Legato Staccato Accents

Write anything else about the music: _____

